

Music

(a) Classical Vocal Solo: (Hindustani / Karnatki)

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Item can be presented in either Hindustani or Karnatk style.
- (5) Cinema songs are not allowed under this item.
- (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (7) Judgment will be based on the qualities like, tal, selection of raga, composition and general impression.

(b) Classical Instrumental Solo (Percussion – Tal Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.

(4) Participants must bring their own instruments.

(5) Item can be presented in either Hindustani or Karnatak style.

(6) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

(c) Classical Instrumental Solo (Non- Percussion – Swar Vadya)

(1) Only one entry per Institution is allowed. Duration of performance- 10 min.

(2) Time for stage/ Instruments setting is maximum 5 minutes.

(3) Maximum number of accompanists is two.

(4) Participants must bring their own instruments, Casio not allowed.

(5) Instruments of western origin adopted to the India Raga system are allowed.

(6) Item can be presented in either Hindustani or Karnatak style.

(7) Judgment will be based on the qualities like, swara, tal, selection of raga, composition and general impression.

(d) Light Vocal (Indian)

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (6) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

(e) Western Vocal Solo:

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

(f) Group Song (Indian):

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this items will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

(g) Group Songs (Western):

- (1) Only one entry per Institution is allowed.
- (2) Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.

(4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.

(5) Judging of this items will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

(h) Folk Orchestra:

(1) Each University can send only one team.

(2) The team shall consist of up to 12 participants.

(3) The group can consist of all boys or all girls or combined.

(4) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.

(5) This does not include setting time which shall not be more than 5 minutes.

(6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.

(7) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.

(8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs)